

ABSTRACT OF THE DISCLOSURE

An original work of art incorporates various layers of different materials in a predetermined order. First, is the base substrate. Next, a relief layer having ink deposits that present textural and tonal contrasts for the work of art are applied to the substrate. A computerized color print layer is then combined with the relief layer to create the work of art. For substrates having a reflective surface, a white layer can be added between the substrate and the relief layer to selectively reduce reflectivity in the work of art.

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